Doing something with art for, around, and with people, especially in public spaces, peaks my interest. I love art's ability to move us and make the world bigger – that art can make us wonder, even without the artist being physically present. As a practicing artist, I explore transformations of the body and materials through performance, prints, paintings, and sculptures.

When I am not making art myself I spend my time creating safe and inspiring spaces where I can teach others about art and creative processes. I teach at an artistic boarding school and facilitate creative workshops. Constraints, play, imagination, experiments, and a relationship to existing spaces and personal narratives often result in exhibitions and public installations.